

Mónica Ferreras De la Maza is a visual artist from the Dominican Republic based in Basel, Switzerland. She is a multidisciplinary artist who expresses herself through installation and video art, as well as painting and drawing. Her current work is divided thematically into two central axes: an intimate one that touches on the theme of definitive absences and the search for healing in these processes through the possibility of navigating through "astral" landscapes that are imperceptible to our eyes but which are for her a source of comfort and peace. The other thematic axis is that of collective identity such as that of the neighborhoods of her country and individual identity, both finding expression through the figure of the totem. This last thematic axis is part of an "ongoing project" that Monica started in 2011.

Ferreras De la Maza has exhibited her work in galleries and cultural centers in her country, the United States and Europe. She has had 19 individual exhibitions in the Dominican Republic, the United States and Switzerland.

Ferreras has received several important recognitions such as the "Specialized Publication / Book 2018" award for her book *You Never Know*, given by the Dominican Association of Art Critics, Inc. (ADCA). In 2017 she was nominated (2017-2018) by the Cisneros Fontanals Foundation within the "Grants and Commissions" program in the "mid-career artist" category. In 2016 Ferreras was the recipient of a 2-month scholarship/residence in Shanghai granted by the Australia China Art Foundation (ACAF). In 2013 she was awarded the first 3-month residency given by the Davidoff Art Initiative (DAI) at the International Studio & Curatorial Program, Brooklyn, NY. In 2010 she was the winner of one of the three egalitarian prizes of the prestigious visual arts competition in the Dominican Republic, the XXIII Concurso de Arte E. León Jimenes.

Mónica Ferreras has participated in important collective exhibitions in and out of her country, such as FIRST INTERNATIONAL BIENNIAL OF ASSUMPTION, Paraguay; RECONNECTING, ARK Gallery, Shanghai, China; BAMEQUINOX 2014, Ixchel Museum, Guatemala; FESTIVAL OF CINEMA OF ARCHIDONA, ULTRAMAR CYCLE, Murcia, Spain; III WEEK OF IBERO-AMERICAN VIDEO, Filmoteca de Andalucía, Córdoba, Spain; ENTRE-VUES, Fondation Clement, Martinique; LATITUDES Exposition D'art Contemporain, Paris; VISIONARIOS, Experimental Video, Centro ITAU Cultural, Sao Paulo, Brazil; EL JUEGO DE LA DIFERENCIA, Museo de Arte de Caguas, Puerto Rico; INSIDE AND OUT, Recent Trends in the Arts of the Dominican Republic, Inter. - American Development Bank Cultural Center, Washington, DC, USA; VIDEOAKT, GlogauAIR Art Center, Berlin, Germany; ISLAND NATION, RISD Museum, Providence, RI, USA; ETTER COLUMBUS.COM, Contemporary Art from Haiti and the Dominican Republic, Kunstnermes Hus, Oslo, Norway.